

10. **The judges' decision will be final.** The judges reserve the right to abandon viewing an entry after 15 minutes, at their discretion.
11. **The Public Show** will include as many videos as possible, but the organisers may have to show extracts and to choose those entries best suited to make a balanced programme which is acceptable to the expected audience. If extracts are shown, the maker will be contacted for approval.  
  
Please note, if the film entered is NOT suitable for a general audience, the organisers reserve the right not to show it.
12. **All trophies** are to be held by award winners until one month before the next Kent Film Festival. The trophies must be cleaned carefully. Please report any damage to the Competition Officer immediately.
13. On any matters not covered by these rules, the KFF committee's decisions will be final.
14. Trophies are the property of the Kent Film Festival. They should be returned in good condition 11 months after the festival date awarded.

### Awards

-  **#Barclays Trophy** for the best movie. (Winner of this trophy is not eligible for the other awards).
-  **#Acorn Trophy** for the best movie by IAC affiliated club
-  **#Charlesworth Trophy for Best Photography**
-  **#Animation Trophy.**
-  **Open Trophy for adults** (see rules 1 & 3)
-  **#Cornwallis Trophy** for the best one minute movie.
-  **#Les Holtum Documentary Cup.**
-  **#Les Paine Travelogue/Holiday Trophy.**
-  **#Vic Currie Comedy Plate.**
-  **#Johnson Acting Trophy.**

-  **#Canterbury Cup** for creative use of sound.
-  **#Dennis Minett Plate** for creative editing.
-  **#Mike Turner Drama Trophy.**
-  **#Maiden Trophy** for the best entry by someone who has not won a KFF trophy before. (Winner not eligible for other awards)
-  **#Kent Film Festival Trophy** for the best "Other".
-  **#Lazer Rush Trophy** Best film on a Kentish subject

Certificates of Merit may also be awarded at the discretion of the judges.  
**Trophies will only be handed out on Festival Day to the Film Maker.**  
 (# not available to open entries)

*Trophies may be withheld at the judges' discretion if the standard is not considered good enough.*



**Saturday 23rd September 2017**  
 Powell Theatre.  
 Christ Church University,  
 North Holmes Road,  
 Canterbury. CT1 1QU

**Doors open 10.30 am**  
 Sessions: 11 am —12.30 pm & 2 pm to end

**See you there!**

Cut and retain copy of the rules



## ENTRY FORM (Over 21 years old)

(see separate entry form for Student or Junior and under 21 years old)

\* \* \* \* **Closing date: 24th July, 2017** \* \* \* \*

(Please fill in all details in **BLOCK LETTERS**. Tick where applicable.)

Entrant name	
Full address	
Phone	Email
IAC Number (either Affiliated Club or Individual, see rule 6. Note that Club Membership cannot be used for an individual's own entry)	
Name or Names to be used on the certificate:	<b>Adults Open Entry</b> ( <i>see Rules 1 &amp; 3</i> ) <input type="checkbox"/>
Entrance fee encl: ( <i>See Rule 6</i> ) Note, fees of <b>£6.00</b> per Entry, or <b>£5.00</b> per Entry for IAC members.	<b>£</b>
Entry to be :-	
Collected from festival <input type="checkbox"/>	Judges comments not required <input type="checkbox"/>
£2 included for return by post <input type="checkbox"/>	Bank Transfer: 09-01-29 <input type="checkbox"/> Account: 11271259

I certify that this entry is an amateur movie (that is, it was not made for profit). It has been produced without paid professional creative or physical assistance. I agree to the Rules and Conditions attached (see Rule 11). I give my permission for this entry to be copied for Festival purposes only.

**I do not wish my details to be passed to other festivals.**

Signed :-



## Entry details

<b>Title</b>			
<b>Running Time</b>	<b>mins</b>	<b>secs</b>	
<b>Category (tick as appropriate or Judges choice only)</b>			
Documentary <input type="checkbox"/>	One Minute <input type="checkbox"/>	IAC Club <input type="checkbox"/>	Fiction/Drama <input type="checkbox"/>
Kent Subject <input type="checkbox"/>	Animation <input type="checkbox"/>	Comedy <input type="checkbox"/>	Travelogue/Holiday <input type="checkbox"/>
Mood/Experimental etc. <input type="checkbox"/>	Open <input type="checkbox"/>	Judges Choice <input type="checkbox"/>	
<b>Have you won a trophy at this festival before?</b> Yes <input type="checkbox"/> No <input type="checkbox"/>			
<b>Format:</b> Please tick at least one box in each of the two rows.			
<b>Media:</b> DVD <input type="checkbox"/>	Blu-Ray <input type="checkbox"/>	AVCHD On DVD <input type="checkbox"/>	USB Stick <input type="checkbox"/> Internet file <input type="checkbox"/>
<b>Ratio / Aspect:</b> 4:3 <input type="checkbox"/>	16:9 <input type="checkbox"/>	Cinema using 4:3 <input type="checkbox"/>	
When supplying a Blu-Ray or AVCHD disks please provide a DVD scaled version to SD as well. <b>No MENUS on the DVD's, Blu-Ray or AVCHD, please.</b>			
<b>USB Stick:</b> Format needs to be <b>H264 MP4</b> or <b>.AVI</b> for standard definition. Make folder for film in name of entrant so we can recognise your details. Alternatively to USB sticks, files can be sent via email using WeTransfer (see WeTransfer.com for details). The email address to send your file(s) is gjevideo@btinternet.com. Entry form either electronically (to: gjevideo@btinternet.com) or paper copy still required. For entry fee, see rule 6 for more information.			

Please return this form, your entry and your entry fee by the closing date, to the address below:-

**Graham Evans** 😊, 8, Hayes Hill Road, Hayes, Bromley,  
Kent. BR2 7HT Tel: 0208 462 2935  
Email: gjevideo@btinternet.com

😊 Indicates Festival Contact who will answer your questions about the rules or eligibilities, etc.  
Each movie must be accompanied by a separate entry form. Photocopies of this form may be used

## Kent Film Festival Rules

- An amateur video** is deemed to be one that is made exclusively for the joy and challenge of making it, with no profit motive involved and without **paid** creative or other professional assistance other than processing, grading, the physical process of sound transfer or video copying. An amateur who has accepted **paid** creative help from a professional; made the film for payment or a professional making a film on an amateur basis must enter the open class.
- Entrants** must be resident within Kent or an SE London postcode area or be a member in those areas of a Kent Club. Makers are encouraged also to enter the SERIAC 2018 Festival (the next step after the County Festivals) which is run by the IAC's South East Region. Certain awards are restricted to members of the IAC, the Film and Video Institute.
- Special entrant categories:**  
**Club entries** should be submitted from the address of an official of the club or society, which must be affiliated to the IAC, and show club membership number. The credits must mention at least **three** of the club's members names to indicate collaborative effort. An individual cannot use the club membership for entry into the festival for his or her film.  
**Open entrants** are those who have accepted paid professional assistance; made a film for payment or a professional making a film on an amateur basis, see rule 1.
- Formats:**  
The Festival accepts finalised DVD's as .VOB in Standard Definition. We also accept Blu-Ray and AVCHD disks with a copy made as a DVD in Standard Definition. We will only use the copy if the Blu-Ray or AVCHD disk is not compatible with viewing equipment.  
We are accepting USB sticks with films in standard **H264 MP4** format or **.AVI** file for standard definition. No menus or other films on the stick. If problems exist with projection, we reserve the right to convert onto disk. Alternatively, send film via **WeTransfer**. More details on Entry Sheet opposite.  
For DVD's, Blu-Ray and AVCHD's, only the film entered to be on the disk with **10 seconds of black** at the beginning. The DVD or Blu-Ray disk must have a single start point and NO MENU.  
Please note, DVD-RW and DVD-RAM disks are not acceptable. DVD's must be marked with title and format (Ratio/Aspect). We suggest they come with a protective sleeve.  
USB sticks and WeTransfer, films to have 10 seconds of black to allow loading and pausing before showing.
- Previous entries** to this competition will not be eligible unless they have been significantly worked on since then.
- Entering your movie:**  
**A completed and signed 2017 Entry Form** (photocopies are acceptable) must accompany **each** movie. All competitors **must** provide cash or send a cheque made payable to the Kent Film Festival covering the **entry fee**. Internet banking available, see front sheet of entry form for more details. For those not collecting their entry from the Festival, please add £2 to your entry fee to cover returned postage. All entries must be received by the Competition Officer by the **24th July, 2017**.  
Kent Film Festival entry fees are : **£6.00 per entry** . A reduced fee of **£5.00 per entry** for IAC clubs and individual members who have a valid membership at time of entry. *Note that Individuals cannot use Club Membership numbers for their personal entries.*
- Any copyright** in picture and sound must be cleared by the entrant who takes absolute responsibility for this. This includes any pictures or sound recorded from broadcast or professional video sources.
- One minute** entries must be no longer than 60 seconds from the first picture or sound to the last picture or sound.
- All entries will be handled with care, but competition organisers cannot accept liability for loss or damage, however caused.

Cut and retain copy of the rules

