

Entry details

Title			
Running Time	mins	secs	
Category (tick as appropriate or Judges choice only)			
Documentary <input type="checkbox"/>	One Minute <input type="checkbox"/>	IAC Club <input type="checkbox"/>	Fiction/Drama <input type="checkbox"/>
Kent Subject <input type="checkbox"/>	Animation <input type="checkbox"/>	Comedy <input type="checkbox"/>	Travelogue/Holiday <input type="checkbox"/>
Mood/Experimental etc. <input type="checkbox"/>	Open <input type="checkbox"/>	Judges Choice <input type="checkbox"/>	
Have you won a <u>trophy</u> at this festival before? Yes <input type="checkbox"/> No <input type="checkbox"/>			
Format: Please tick at least one box in each of the two rows.			
Media: DVD <input type="checkbox"/>	Blu-Ray <input type="checkbox"/>	AVCHD On DVD <input type="checkbox"/>	USB Stick <input type="checkbox"/> Internet file <input type="checkbox"/>
Ratio / Aspect: 4:3 <input type="checkbox"/>	16:9 <input type="checkbox"/>	Cinema using 4:3 <input type="checkbox"/>	
No MENUS on the DVD's, Blu-Ray or AVCHD, please.			
<p>USB Stick: Format needs to be H264 MP4 or .AVI for standard definition. Make folder for film/Stick in name of entrant so we can recognise your details. Alternatively to USB sticks, files can be sent via email using WeTransfer (see WeTransfer.com for details). An alternative is www.filemail.com</p> <p>The email address to send your file(s) is: gjevideo@btinternet.com.</p> <p>Entry form either electronically to: gjevideo@btinternet.com or paper copy still required. For entry fee, see rule 6 for more information.</p>			

Please return this form, your entry and your entry fee by the closing date, to the address below:-

**Graham Evans FACI☺, 8, Hayes Hill Road, Hayes, Bromley,
Kent. BR2 7HT Tel: 0208 462 2935
Mobile: 07985 738746
Email: gjevideo@btinternet.com**

☺ Indicates Festival Contact who will answer your questions about the rules or eligibilities, etc.

Each movie must be accompanied by a separate entry form. Photocopies or electronic copies of this form may be used

Kent Film Festival Rules

- An amateur video** is deemed to be one that is made exclusively for the joy and challenge of making it, with no profit motive involved and without **paid** creative or other professional assistance other than processing, grading, the physical process of sound transfer or video copying. An amateur who has accepted **paid** creative help from a professional; made the film for payment or a professional making a film on an amateur basis must enter the open class.
- Entrants** must be resident within Kent or an SE London postcode area or be a member of a film-making club in those areas of a Kent Club. Makers are encouraged also to enter the SERIAC 2020 Festival (the next step after the County Festivals) which is run by the IAC's South East Region. Certain awards are restricted to members of the IAC, the Film and Video Institute.
- Special entrant categories:**
Club entries should be submitted from the address of an official of the club or society, which must be affiliated to the IAC, and show club membership number. The credits must mention at least **three** of the club's members names to indicate collaborative effort. An individual cannot use the club membership for entry into the festival for his or her film.
Open entrants are those who have accepted paid professional assistance; made a film for payment or a professional making a film on an amateur basis, see rule 1.
- Formats:**
The Festival accepts finalised DVD's as .VOB in Standard Definition. We also accept Blu-Ray and AVCHD disks. We may ask for a standard definition copy e.g. on a USB stick, DVD or sent on line if Blu-Ray or AVCHD disk is not compatible with viewing equipment.

We are accepting USB sticks with films in standard **H264 MP4** format or **.AVI** file for standard definition. No menus or other films on the stick. If problems exist with projection, we reserve the right to convert onto disk. Alternatively, send film via **WeTransfer**. More details on Entry Sheet opposite.

For DVD's, Blu-Ray and AVCHD's, only the film entered to be on the disk with **10 seconds of black** at the beginning. The DVD or Blu-Ray disk must have a single start point and NO MENU.

Please note, DVD-RW and DVD-RAM disks are not acceptable. DVD's must be marked with title and format (Ratio/Aspect). We suggest they come with a protective sleeve.

USB sticks and WeTransfer, films to have 10 seconds of black to allow loading and pausing before showing.
- Previous entries** to this competition will not be eligible unless they have been significantly worked on since then.
- Entering your movie:**
A completed and signed 2019 Entry Form (photocopies and electronic copies by email are acceptable) must accompany **each** movie. All competitors **must** provide cash or send a cheque made payable to the Kent Film Festival covering the **entry fee**. Internet banking available, see front sheet of entry form for more details. For those not collecting their entry from the Festival, please add £2 to your entry fee to cover returned postage. All entries must be received by the Competition Officer by the **24th July, 2019**. Kent Film Festival entry fees are : **£6.00 per entry** . A reduced fee of **£5.00 per entry** for IAC clubs and individual members who have a valid IAC membership at time of entry. *Note that Individuals cannot use Club Membership numbers for their personal entries.*
- Any copyright** in picture and sound must be cleared by the entrant who takes absolute responsibility for this. This includes any pictures or sound recorded from broadcast or professional video sources.
- One minute** entries must be no longer than 60 seconds from the first picture or sound to the last picture or sound.
- All entries will be handled with care, but competition organisers cannot accept liability for loss or damage, however caused.

Cut and retain copy of the rules

